

Marjorie Kanter
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www.elasunto.com/mkd.htm

Writer, workshop leader in the areas of creativity, writing, and intercultural matters, public art installations, interventions and researcher.

Published Work /Obra Publicada

- "Paul Bowles: Mixing Codes and Crossing Borders" in Bowles, Beats, Tangier, Edited by Allen Hibbard and Barry Tharaud, Series: Conferences and Colloquia #5, Performing Tangier.
- "Paul Bowles: Una Voz Modulada, Con Belleza, Simpleza y Una Fuerza Especial", Intramuros: biografías, autobiografías y memorias Director: Beltrán Gambier Año XIII/coleccionable numero 26
- The Saddle Stitch Notebooks, Working Pieces, Issues 1-8: One: Relationships, Two: Appearances, Three: Mishaps, Four: Juxtapositions, Five: Codes, Six: Identities, Seven Ingredients, Eight: Traces, Published by Ediciones La Espiral Escrita, March 2006 - December 2008.
- Selected pieces included in Blades 39, Fall 2005.
- "I displace the air as I walk", a book length collection of pieces culled from journals kept during a period of twenty years from life in Tarifa, Madrid, Morocco, the Caribbean and Boston, Ediciones La Espiral Escrita, March 2004.
- "The Skirt", The Barcelona Review, March 2000.
- "El Enano", Mucho Cuento, Editorial Acumán, Spain, Nov. 2000.
- Text Only Postcards, Ediciones Caracola en Patines, Spain, 1999.
- Vendaval Magazine, Editor, Tarifa, Spain, 1988-90.

Installations and Public Art/Arte Público/La Palabra

- Storywalking: tour which takes participants through the Barrio de las Letras, Madrid and stops along the way for literary readings of texts at the locations where they are set.
- Historias para la espera, interactive public project for La Noche En Blanco, 2008
- The Bagged Stories, <http://www.cuadernodepoesia.org/revista3/index.htm>.
- Supraficciones: In-comunicacion: These words are playing around. Fundacion La Caixa, Lleida, Spain, Jan. 2007-Jan. 2008. Consists of seven text installations placed on steps, under seats, on mirrors and in the elevator inside the space of the Fundacion.
- Madrid Abierto, Proyecto Nexus, Intervention of text (Marjorie Kanter) plus image (Ricardo Echevarria, Jose Luis Delgado Guitart, Achileas Kintonis, Maria Papacharalambous) art project of the Nexus Artgroup sent via mobile phones using blue tooth, Madrid, Spain, Feb. 2007
- transacciones/fadaiat tarifa 22+ 23 junio 2004, documentacion y proyecciones, Universidad Internacional de Andalucia, Tarifa, Spain

Webs on the Internet

- www.elasunto.com/mkd.htm

- <http://marjoriekanterprojects.blogspot.com/>
- The Bagged Stories, <http://www.cuadernodepoesia.org/revista3/index.htm>.
- The Barcelona Review, http://www.barcelonareview.com/17/e_mkd.htm

Videos on the Internet (Google and YouTube)

- Supraficciones on youtube in Spanish
- Arroz on youtube in Spanish
- The Bagged Stories in English on video.google.com
- Emprendedor reading at El Despertar for La Noche en Blanco, 2007 on youtube in Spanish
- Marjorie Kanter en Kosmopolis in Spanish on video.google.com
- On this particular day, in English on video.google.com
- Cuatro Españoles en Asilah reading at El Despertar for La Noche en Blanco, 2007 on youtube in Spanish

Hour Length Video

- In the Making: Marjorie Kanter, filmed by Jose Luis Delgado Guitart and edited in conjunction with Ricardo Echevarria.

Public Readings/Lecturas Públicas

Since 2004 public readings and workshops at conferences, schools and in numerous bookstores in Madrid, Barcelona, Tarifa, Paris, Morocco and USA.

Mad Open Mike, Madrid, 2008, 2009; International Poetry Festival, Austin Texas, 2008; Gold Mine Saloon, Featured Poet, New Orleans; Featured Poet, El Despertar, Noche en Blanco, Madrid, 2007; University of New Orleans, Masters in Writing Program, Madrid, 2007; Popular Culture Conference, Boston, 2007; Newcomers Club, 2007; MESEA, The Society for Multiethnic Studies, International Conference on Life Writing and Histories, Pamplona, 2006; Hartley's Good Bookshop, Madrid, Spain, 2006; Monroe County Public Library, Florida, 2006; College English Association, San Antonio, Texas, 2006; Shakespeare and Co, Paris, France, 2005; Laie Bookstore, Barcelona, Spain, 2005; International House, Barcelona, Spain, 2005; transacciones; International Conference on the Short Story in English, Alcala de Henares, 2004; Feria del Libro, Madrid, Spain;

Conference Presentations and Workshop Facilitator/Conferencias y Facilitator de Talleres

- A Writer's Point of View: Readings for an Interactive Session, La Universidad Complutense, Facultad de Filosofía y Letras, Madrid, 2008
- Fun with Words + Silences, workshop begun January 2009 for INC, on-going
- Exploring Creativity, Writing and Interculturality for Adolescents and Children, Fundación La Caixa, Lleida, Spain, in Spanish and in conjunction with text installations, 2007
- Creative writing in an intercultural context, Workshop in English, Asociación Wafae, Tangier, Morocco, 2006

- Expat Writers, University of New Orleans in Madrid, 2006
- The Inside Outsider: Marked by self/Marked by other, Intl. Conference on Contrastive Linguistics, Santiago de Compostela, 2005
- Conventions and Inventions: Brief Literary Encounters, International Conference on Discourse Analysis, Valencia, 2004
- Dynamic Classroom Use of Short Literary Pieces, TESOL Conference, Madrid, 2004
- Inservice training for Bilingual Special Needs, National Association of Bilingual Education, 1981

Employment in the Field of Education (1965-1984)/Trabajos como Educadora

Public and Private Schools: Direct Services

- Bilingual Speech Therapist, Cambridge Public Schools, Massachusetts, 1975-1975
- Bilingual Speech Therapist, Chester County, Pennsylvania 1973-4
- Speech and Language Therapist, Easter Seal Society, York, Pa., 1971-1973
- Speech and Language Therapist, Tri-County Center, Southeastern Ohio, 1970
- Speech Therapist, US Dependent Schools, Madrid Spain, 1968-1969
- Speech Therapist, Hamilton County P.S., Ohio, 1966

Trainer and program direction-coordination (1975-1985)

- Headstart, Boston, Massachusetts, Teacher Trainer using a three pronged model of demonstration lessons, lecture-workshops, and observation-feedback of classroom teacher lessons
- Massachusetts Department of Education, Coordinator of Teacher Training Program for teachers, special education teachers and administrators in the area of servicing linguistic minority children,
- Regis College, Weston, Massachusetts, Training Coordinator for University Faculty in the areas of servicing linguistic minority populations and cultural diversity
- Bridgewater State College, Massachusetts, Program Director for a Masters Program in Bilingual Special Education
- Northeastern University, Boston, Massachusetts, Consultant in Bilingual Speech and Language Therapy and Intercultural Matters
- Framingham Public Schools, Massachusetts, consultant to help resolve prima facie denial issues of minority students.

Faculty

Bridgewater State College, Massachusetts

Associations

- Massachusetts Association of Bilingual Education, USA, Editor, Conference coordination and presentations, Vice President

-National Association of Bilingual Education, USA, Chairperson Special Interest Group on Special Education and presentations.

Documentation and Reviews/Documentación

- The University of Delaware Library, Special Collections.
- [In the making] Marjorie Kanter, A film by Jose Luis Delgado Guitart and Ricardo Echevarria, May 2006.
- "I displace the air as I walk"
- Reviewed by Dr. Angel Amy Moreno, Five Stars, Amazon Reviews, 2005.
- Best pocket poetry book for 2004, Andrew Giles, InMadrid.
- Review by Andrew Giles, InMadrid.
- Reviewed in The Broadsheet, 2004.

Works in Progress/Proyectos en Desarrollo

The tables were turned and we all ate upside down (a book length collection of short pieces), House Menu, The Swimming Pool, Upside Down Movie, The Bagged Story Catalogue and The Bagged Story Wall, A long silence *entre dos*: installation plus intervention plus investigation; Bilingual codes: French computer, gossip column, Prueba de lectura, installation plus intervention plus investigation and upcoming issues of The Saddle Stitch Notebooks (an on-going project of working pieces).

Founder, Organizer, Leader/Fundadora y Organizadora

First Mad Open Mike, June 2008; Second Mad Open Mike March 4, 2009.
Writers Workshop, Madrid, Spain.
Madexist Tertulia, Madrid, Spain
Madshorts, Tertulia for reading and discussion of the short story.

Degrees/Títulos

- Ohio University, BFA in Speech and Language Therapy, 1965.
- University of Cincinnati, MA in Speech and Language Pathology, Thesis - Kanter Delgado Test for Articulation Evaluation in Spanish, 1979.
- Additional courses in psychology, education, Spanish, Arabic, French, linguistics, bilingualism at Harvard University, Boston University, La Universidad Complutense, La Universidad de Rabat, etc.